BÄSTA BIENNALEN Bästa Biennalen is a network of 90 art venues in southern Sweden that creates meetings between children, youth, art & creativity.

Bästa Biennalen wants to unleash creativity – develop and deepen, reach out and include.

Bästa Biennalen influences opinions on young people's participation and right to experience art.

bastabiennalen.se

'R workshop with the artist Esther Eriksson t Tjörnedala Art Gallery in 2023.



Bästa Biennalen* produces:

- Bästa Festivalen* during the fall holiday

 hundreds of art workshops created
 with & for children & young people
 together with artists & art educators
- Bästa Konferensen* = introduces & develops pedagogical methods
- Bästa Boken* = art books for young people
- camps, other art activities & books
- trainings, networking & much more

Check out <u>bastabiennalen.se</u>

The Best Biennale, The Best Festival, The Best Conference, The Best Book

Graffiti workshop with the artist Carolina Falkholt arranged by Älmhults konstförening (Älmhult

Art Association

Jönköping

BASTA BIENNALEN <u>Bästa Biennalen facts:</u>

- a network of 90 venues in southern Sweden
- at museums, cultural centers, galleries, etc.
- the target groups are children & youth, art educators & artists
- produces hundreds of art activities
- reaches thousands of young people in towns & in the countryside
- develops art pedagogy
- creates job opportunities for artists
- collaborates in Sweden & internationally
- started 2013 in Skåne (Scania)
- led & coordinated by a team in Ystad

More at <u>bastabiennalen.se</u>





<u>Bästa Biennalen aims to:</u>

- create new brave generations
- increase young participation
- release the creative power of young people
- stimulate thought & feeling simultaneously!
- include regardless of background
- influence public opinion for young people's rights
- strengthen the role of art educators
- offer artists new opportunities
- comply with the Child Convention

Do you want to know more? Do you want to join? Check out <u>bastabiennalen.se</u>

