



Bästa Biennalen is a network of 90 art venues in southern Sweden that creates meetings between children, youth, art & creativity.

Bästa Biennalen wants to free the creativity – develop and deepen, reach out and include.

Bästa Biennalen creates opinion for young people's participation and right to experience art.

bastabiennalen.se

**NEW BRAVE
GENERATIONS
THROUGH
ENCOUNTERS
WITH ART**

Bästa Biennalen* produces:

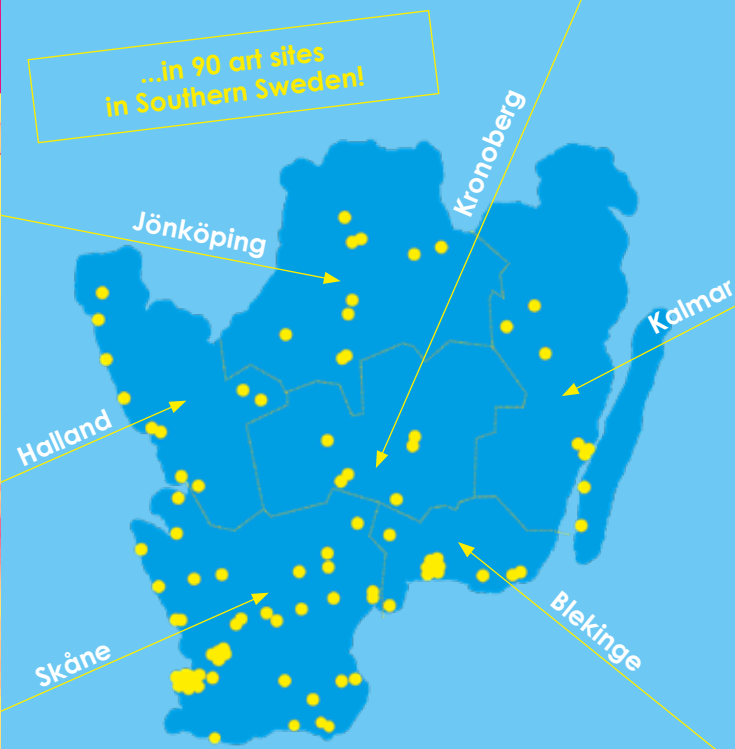
- Bästa Festivalen during the fall holiday = hundreds of art workshops created with & for children & young people together with artists & art educators
- Bästa Konferensen* = introduces & develops pedagogical methods
- Bästa Boken* = art books for young people
- camps, other art activities & books
- trainings, networking & much more

Check out bastabiennalen.se

* The Best Biennale, The Best Festival, The Best Conference, The Best Book

 BÄSTA BIENNALEN

Graffiti workshop with the artist Carolina Falkholt arranged by Älmhults konstförening 2023.



Bästa Biennalen facts:

- a network of 90 venues in southern Sweden
- at museums, cultural centers, galleries, etc.
- the target groups are children & youth, art educators & artists
- produces hundreds of art activities
- reaches thousands of young people in towns & in the countryside
- develops art pedagogy
- creates job opportunities for artists
- collaborates in Sweden & internationally
- started in Scania in 2013
- led & coordinated by a team in Ystad

More at bastabiennalen.se



Bästa Biennalen wants:

- work too create new brave generations
- create Young participation
- release the creative power of young people
- stimulate thought & feeling – simultaneously!
- include regardless of background
- create public opinion for young people's rights
- strengthen the role of art educators
- offer artists new opportunities
- comply with the Childrens Convention

Do you want to know more?
Do you want to join?
Check out bastabiennalen.se

 BÄSTA BIENNALEN

