



19th October 2015
Dunkers kulturhus, Helsingborg, Sweden

PROGRAMME

▲ Art Education in Transition -engaging audiences through Performance and Live ▲ Art.

This conference introduces the work of Live art and performance artists who engage children, families and communities in ways that engender cultural ownership and agency.

The conference programme brings leaders in this field to present approaches to working with communities as participants, co-creators or collaborators, including examples of Live art projects delivered in partnership with arts and education organisations.

The entire event will be framed by a performative project, *Mission*, which will mine questions, responses and ideas throughout the event from the artists and audience, producing a topical memory map in the form of performance.

Presented by Konstpedagogiskt nätverk i Skåne, this conference has been convened by Susan Sheddan, Learning Convenor, Tate Modern and Tate Britain and produced by Best Biennial with generous support from Region Skåne and the Swedish Arts Council.



PROGRAMME

9:00 – 9.30 Registration/ tea and coffee

9.30 - 9.45 Welcome and introductions

Welcome from Olof Lindqvist, Head of Dunkers Kulturhus

Introduction by Jenny Grönvall, Project Manager Best Biennale and conference convenor, Susan Sheddan, Family Programmes, Tate Modern and Tate Britain

Mission//Misplaced Memory: Anamnesis

9.45 - 10.50 Mammalian Diving Reflex

Artistic Director, Darren O'Donnell will be in conversation with two of the young people who have worked with Mammalian Diving Reflex long term, Nerupa Somasale and Kiam Lam-Bellissimo, about their projects, practice and experiences of working together.

10.50 - 11.55 Theatre of Research

Founder and Director, PD Dr. Sibylle Peters will introduce some of the work, processes and methodologies of Theatre of Research projects.

11.55 - 12.15 Mission//Misplaced Memory: Mission probe

12.15 - 13.15 Lunch

13.15 - 14.20 Sisters Hope

Gry Worre Hallberg, Artistic Director of Sisters Hope presents the Sisters Academy work, *The Takeover*, and introduces part of their developed performance-method on the poetic self – not a fiction, not a character but an unfolding of our inner inherent poetic potential.

14.20 - 15.00 All is Well/ Allt är bra

Ulrika Sparre will perform her work *Allt är bra* at unscheduled moments throughout the day, before discussing performance in the public realm with Best Biennale Project Manager, Jenny Grönvall.

15.00 - 15.15 Mission//Misplaced Memory: Mission probe

15.15 - 15.35 Break: tea & coffee

15.35 - 15.45 Dunkers Kulturhus and the Regional Art Educational Network in Scania

Viktoria Munck, Educator at Dunkers Kulturhus, introduces education programmes at Dunkers Kulturhus. The Regional Art Educational Network in Scania introduce their representatives.

PROGRAMME

15.45 - 15.30 Secret Hotel

Artistic director of Secret Hotel, Christine Fentz, presents *Mit Sted*, a co-production with Secret Hotel and artist Lenine Bourke's (AUS) project *The Walking Neighbourhood: Artistic walks with children*.

16.30 Mission//Misplaced Memory: Mission probe

16.45 Break

17.00 Panel Discussion: Rely in relations - A Conversation on Education, Society and Live Art.

Panel: PD Dr. Sibylle Peters, Gry Worre Hallberg, Darren O'Donnell

Moderator: Simon Ceder

18.00 - 18.20 Mission//Misplaced Memory

Throughout the conference, the Data Thieves will be undertaking Memory Probes with conference participants to share memories of cultural difference and aesthetic belonging reflecting on how to create transformative spaces of connection. The data gathered will culminate in a Mission Log performance comprising a live audio-visual memory playback and spoken word reflection.

18.30 - 19.30 Dinner at Dunkers Restaurant, Matsalar



SPEAKERS

What memories are you prepared to leave to ensure the Data Thieves get home? The Data Thieves are time travelling migrants in crisis. They have lost their way. Confused by the strange language of live art they need your memories to create a fission to fuel their sonic memory fuel cells. Throughout the conference, the Data Thieves will be undertaking Memory Probes with conference participants to share memories of cultural difference and aesthetic belonging reflecting on how to create transformative spaces of connection. The data gathered will culminate in a Mission Log performance comprising a live audio-visual memory playback and spoken word reflection.

Mission//Misplaced Memory: Dubmorphology and Gaylene Gould (GB) The Sugar Ship, piloted by Anamnesis and the Data Thieves, is a space vehicle and an immersive laboratory designed to probe human memory through transformative conversations, performance and experimental artistic practices. Landing at different time and locations on earth, the Sugar Ship draws energy from the misplaced memories of that location and uses this energy to conduct various data collection missions with invited people. This collected data is designed to explore the connections and divergences between individual and collective memory and produce a topical memory map in the form of performance.

<http://www.misplacedmemory.com>

Mammalian Diving Reflex: Darren O'Donnell, Nerupa Somasale and Kiam Lam-Bellissimo (CA) Mammalian Diving Reflex views innovative artistic interventions as a way to trigger generosity and equity across the universe. Founded in 1993, Mammalian is a research-art atelier dedicated to investigating the social sphere, always on the lookout for contradictions to whip into aesthetically scintillating experiences. Mammalian has presented their collaborative work with adults, children and youth in more than 50 cities nationally and internationally with great success, and the company is regularly recognized at home and abroad by participants, peers, colleagues, institutions, fans and the press for their innovative, engaging and entertaining performances.

<http://mammalian.ca>



SPEAKERS

Theatre of Research: Sibylle Peters (D) PD Dr. Sibylle Peters, is founder and director of the Forschungstheater/Theatre of Research situated at the FUNDUS THEATER Hamburg, a theatre, where children, artists and scientists meet as researchers. Cooperating with schools and universities the Theatre of Research is a well-known pioneer project for new forms of cultural education. Artistic practices are applied to make research more inclusive and bridge gaps between generations, cultures, social backgrounds and fields of expertise from kindergarten to the associated PhD program Performing Citizenship. The Theatre of Research has been granted the Federal Award for Cultural Education 2012 (BKM-Preis für kulturelle Bildung) and the Hamburg Award for Urban Community Art 2015.

www.forschungstheater.de, www.theatreofresearch.org

Sisters Hope (DK) Sisters Hope operate in the intersection of performance art, research, activism and pedagogy. They draw on immersion and intervention when they manifest on the stages of everyday life and beyond. They are currently working to manifest more sensuous and poetic learning environments amongst other in the large-scale Nordic project Sisters Academy. Sisters Hope is a Danish-based performance group and movement with an associated international troop of performers from various backgrounds. Gry Worre Hallberg, artistic director of Sisters Hope will present Sisters Academy work, The Takeover, which comprised taking over the leadership of a series of upper Secondary Schools in the North. They will also introduce and work with you on part of their developed performance-method on the poetic self – not a fiction, not a character but an unfolding of our inner inherent poetic potential.

www.sistershope.dk, www.sistersacademy.dk, www.sistersacademymalmo.se

Ulrika Sparre (SWE) Artist Ulrika Sparre investigates the mechanisms, behaviors and social patterns that constitute our lives. Her practice explores subjects like individuality and the impact of the development towards individualism and consumerism in contemporary society. Ulrika describes her mission as being ‘to create spaces through texts, lights and visuals that offer us all an opportunity to raise our sights and gaze outwards or forwards.’

www.ulrikasparre.com

Secret Hotel (DK) Secret Hotel creates participatory performing art for all ages – experiences which are sensuous and at the same time stimulating for the intellect. They make forums for multiple artistic investigations and therefore describe Secret Hotel as a spacious ‘place’ with multiple, diverse ‘rooms’.

<http://www.secrethotel.dk/en/produktioner/mit-sted/>. <http://thewalkingneighbourhood.com.au/about/>

THE REGIONAL ART EDUCATIONAL NETWORK IN SCANIA

The Regional Art Educational Network in Scania was founded in 1998. The initiative to form a network grew out of the need for a forum to exchange experiences and discuss issues of concern to the art education field as well as a desire to collaborate across departmental boundaries to increase interest and understanding of the contemporary art.

The Regional Art Educational Network in Scania aims to:

- increase public knowledge of art
- increase access to and understanding of contemporary art
- publicize and develop the art educational work in Scania
- increase and develop cooperation between the institutions and preschools, schools and higher educations in the region
- increase the skills of the network members in terms of art teaching methodology and contemporary art development eg. through international exchanges and field trips
- establish contacts and open up for future collaborations with other art teachers and art institutions in the Nordic region and around the world

The Regional Art Educational Network in Scania includes Dunkers Kulturhus, Kristianstads Konsthall, Lunds konsthall, Skissernas Museum, Malmö Konsthall, Malmö Konstmuseum, Moderna Museet Malmö, Stiftelsen Wanås Utställningar och Ystads konstmuseum.



MALMÖ KONSTHALL



Lundskonsthall



SKISSERNAS MUSEUM
MUSEUM OF PUBLIC ART

MODERNA MUSEET

KULTURRÅDET